Finding Aid for

DAN RUBIN AUTOMOTIVE PHOTOGRAPHS, 1952-1997

Accession 2010.37

Finding Aid Published: March 2015
OVERVIEW

REPOSITORY: Benson Ford Research Center
The Henry Ford
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ACCESSION NUMBER: 2010.37

CREATOR: Rubin, Daniel R.

TITLE: Dan Rubin automotive photographs

INCLUSIVE DATES: 1952-1997

BULK DATES: 1952-1967

QUANTITY: 3 cubic ft.

LANGUAGE: The materials are in English.

ABSTRACT: The Dan Rubin automotive photographs collection contains photographic prints, negatives, and slides documenting automobiles and automobile racing, primarily from 1952 to 1967.
ADMINISTRATIVE INFORMATION

ACCESS RESTRICTIONS: The photographs are open for research.

COPYRIGHT: Copyright has been transferred to The Henry Ford by the donor. Copyright for some items in the collection may still be held by their respective creator(s).

ACQUISITION: Acquired, 2010

ALTERNATE FORMS: Selected material from this collection has been digitized material and is available online at: http://collections.thehenryford.org/Collection.aspx?keywords=%22Dan+Rubin+automotive+photographs%22

PREFERRED CITATION: Item, folder, box, accession 2010.37, Dan Rubin automotive photographs, Benson Ford Research Center, The Henry Ford

PROCESSING INFORMATION: Collection processed by Janice Unger, July 2014.


Finding aid prepared using Describing Archives: A Content Standard (DACS) and local guidelines.
BIOGRAPHICAL NOTE

Dan Rubin was a noted New York photographer whose career took him around the world shooting his subjects. After majoring in photography at the New York High School of Art and Design, Rubin joined the Army Signal Corps during World War II, documenting troops in France and Germany. After his time in the military, Rubin attended the Rochester Institute of Technology in New York to further his photographic knowledge. He became a well-respected photographer based in New York City, with a varied client base. He was the official photographer for the New York Giants during the 1960s. Rubin also shot advertising images for companies such as Alfa Romeo and Jaguar. Additionally, Rubin was known for his pictures of race cars and races, including those at Daytona, Indianapolis, and LeMans.

- Biographical information from “Photography’s New Breed,” a pamphlet reprinted from U.S. Camera and Travel, February 1965 (included in this collection under Articles From Magazines and Pamphlets, Folder 1 of 3, Box 1).

SCOPE AND CONTENT NOTE

The Dan Rubin automotive photographs collection (3 cubic ft.) contains photographic prints, negatives, and slides related to his work from the 1950s to the 1970s. Of the almost 10,500 images, many are of automobiles produced by Austin-Healey, Jaguar, MG, and Rolls Royce. Of special note are his photographs related to testing at the Bonneville Salt Flats, the Indianapolis 500, the Pierre Levegh accident at the 1955 24 Hours of Le Mans, and the 1961 Mickey Thompson Speed Runs at March Air Force Base (A.F.B.).

The materials are arranged alphabetically by subject, then chronologically within each subject.
SUBJECT TERMS

Names, Personal and Corporate
Rubin, Daniel R.
Garroway, Dave
Moss, Stirling
Shelby, Carroll

Races or Events
24 Heures du Mans (Automobile race)
Daytona 500 (Automobile race)
Indianapolis Speedway Race
Monaco Grand Prix Race

Subjects
Advertising
Austin-Healey automobiles
Automobile racing
Automobile racing drivers
Automobiles, Racing, Speed records
Bentley automobiles
Bonneville Salt Flats Race, Utah
Indy cars
Jaguar automobile
M.G. automobile
Racing cars
Rolls-Royce automobile
Speed records
Sports car racing
Sports cars
Sprite automobile

Geographic
Bonneville Salt Flats (Utah)

Genre and Form
Color negatives
Color photographs
Color slides
Contact sheets
Negatives (photographic)
Periodicals
Photographic prints
Transparencies
CONTAINER LIST

<table>
<thead>
<tr>
<th>Box no.</th>
<th>Description</th>
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**BOX 1**
- 1929 Bentley at MOMO, August 13, 1954
- Articles From Magazine and Pamphlets (3 folders)
- Austin-Healey
  - 100M at SCCA National Race, Thompson Raceway, Thompson, CT
  - Sebring, 1954
- Bonneville Salt Flats
  - Austin-Healey
    - 1956 (3 folders; subjects include Healey, Black Lightning Motorcycle, and MG World Class F Record)
    - Salt Flats, Black Lightning, MG, MG & Drivers, 1955-1957 (2 folders)
    - Speed Tests, September 1959 (2 folders; also includes Mickey Thompson Challenger I)
    - Time Trials, 1954 (3 folders)

**BOX 2**
- MG
  - MG and Austin-Healey (color transparencies)
  - MG and Bikes, Austin-Healey, 1956 (3 folders)
  - MG Vehicle at Speed (color transparencies; possibly 1956 World Class F Record Run)
- Briggs Cunningham C3 Vignale, December 22, 1952
- Cunningham and Walsh, XKSS Jaguar, February 5, 1967
- Dan Rubin
- Daytona 500, 1967 (35mm color slides)
- Fiat-Lancia Factory, June 1955
- Formula Race Cars and Drivers (negatives and contact sheet; subjects include Stirling Moss, Carroll Shelby, Masten Gregory, and Pedro Rodriguez)
- Herb Lozier Old Car Negatives (copies of mounted photographic prints containing shots of old cars)

**BOX 3**
- Horsley Negatives, April 1, 1952 (subjects include MG cars, Chrysler l’Amerique, Bentley, Mercedes, Duesenberg, Buick, Lozier, and Midget Citroen Electric)
- Indianapolis 500
  - 1953
  - 1958
  - 1960 (4 folders; includes Time Trials)
  - 1961
  - 1964 (2 folders; includes Time Trials)
BOX 4

Jaguar
- Advertising, March 1965
- Auto Show, April 2, 1965
- Car Test Valencia, October 20, 1954
- E-Type (XKE)
  - 2+2 Around New York City, March 8, 1966
  - 2+2 Profile ¾ Front, Rear, and Interior
  - 2+2, Coupe, Convertible, March 17, 1967
  - At Heliport, August 18, 1965
  - In Studio with Jaguar Cat and Pat Gainor, March 12, 1965
  - January 20, 1966
  - OP Pattern with XKE, October 20, 1965
  - Pat Gaynor Fashions with XKE in Showroom, March 20, 1965
- Film (8x10 color transparencies; includes promotional shots of XKSS and one other model)
  - Hood Ornament, November 6, 1964
  - MI-Dave Garroway, February 28, 1955
  - Road Test, April 8, 1955
  - Showroom, Barbara Carr, July 1965
  - XJ, 2+2, Coupe, Convertible, March 9, 1970
  - XJ, Westhampton, 1975

BOX 5

Levegh Accident at the 24 Hours of Le Mans, 1955 (3 black and white photographic prints)
- Magazines (*Chatter, July 1997; Sports Illustrated, September 13, 1954* magazine and slide of cover photograph)
- MG
  - Road Test, Bridgehampton, November 1954
  - Tests, October 24, 1954
- Mickey Thompson Speed Runs at March Air Force Base (A.F.B.), June 10, 1961
- Miscellaneous Automobiles (5 folders; 35mm color slides; subjects include automobile shows, Rolls Royce automobiles, Austin-Healey automobiles, Ferrari Factory, Ford Thunderbird, and Mazda automobiles)

BOX 6

Monaco Grand Prix, 1955 (35mm color slides and contact sheet prints)
- Motor Sports Club International Rally, September 26, 1953
- Paperwork (Classic Car Chronicles, Master Lists, Morgue Envelopes)
- Paris Auto Show
  - October 1957
  - Talbot-Largo, October 1957
- Renault Factory, June 1953
Rolls-Royce
  Black Silver Shadow Sedan in Country and at Night
Miscellaneous (1-4 of 9 folders; subjects include Rolls-Royce automobiles, Bentley automobiles, antique automobiles, and automobile shows)

BOX 7
  Miscellaneous (5-9 of 9 folders; subjects include Rolls-Royce automobiles, automobile shows, United States Air Force aircraft, and sailing)
  Miscellaneous Silver Shadow and Factory
  White Convertible, Red Upholstery, Sutton Place (8x10 black-and-white negatives)

BOX 8
  Sterling Moss (8x10 black-and-white photographic prints)
  USAC Champ Car Series, Jimmy Bryan Memorial Race, Phoenix International Raceway, April 8-9, 1967
  Photocopies (2 folders; photocopies of photographs; subjects include Bonneville Salt Flats, Cumberland 1956, Sebring from September 1955, Stirling Moss, Marquis Alfonso de Portago, and Mike Hawthorn)