

Finding Aid for

JOHN MARGOLIES ROADSIDE AMERICA TRANSPARENCIES, 1973-2005

Accession 2013.150

Finding Aid Published: May 2014



Benson Ford Research Center, The Henry Ford 20900 Oakwood Boulevard · Dearborn, MI 48124-5029 USA research.center@thehenryford.org · www.thehenryford.org

OVERVIEW

REPOSITORY: Benson Ford Research Center

The Henry Ford 20900 Oakwood Blvd Dearborn, MI 48124-5029 www.thehenryford.org

research.center@thehenryford.org

ACCESSION NUMBER: 2013.150

CREATOR: Margolies, John

TITLE: John Margolies Roadside America transparencies

INCLUSIVE DATES: 1973-2005

QUANTITY: 3 oversize boxes

LANGUAGE: The materials are in English

ABSTRACT: John Margolies traveled throughout the United States for

more than thirty-five years taking photographs of American

commercial architecture and design. The collection contains approximately 1500 color transparencies and includes images of theaters, gas stations, motels and

restaurants among other subjects.

ADMINISTRATIVE INFORMATION

ACCESS RESTRICTIONS: The transparencies are open for research.

COPYRIGHT: Copyright has been transferred to The Henry Ford by the

donor. Copyright for some items in the collection may still

be held by their respective creator(s).

ACQUISITION: Acquired, 2013

RELATED MATERIAL: Related material held by The Henry Ford:

- John Margolies Roadside America collection, Accession

2013.151

Related collections beyond The Henry Ford:

- Library of Congress:

John Margolies Roadside America photograph archive,

http://www.loc.gov/pictures/item/2010650110/

and

John Margolies Roadside America ephemera collection,

http://www.loc.gov/pictures/item/2010650111/

ALTERNATE FORMS: Selected items from the collection have been digitized and

are available at:

http://collections.thehenryford.org/Collection.aspx?keywords=%22John+Margolies+Roadside+America+transparencie

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PREFERRED CITATION: Item, folder, box, accession 2013.150, John Margolies

Roadside America transparencies, Benson Ford Research

Center, The Henry Ford

PROCESSING INFORMATION: Collection processed by JoAnn Dionne and Benson Ford

Research Center staff, March 2014.

DESCRIPTION INFORMATION: Finding aid written by JoAnn Dionne and Benson Ford

Research Center staff, April 2014, and published in May

2014.

Finding aid prepared using Describing Archives: A Content

Standard (DACS) and local guidelines.

BIOGRAPHICAL NOTE

John Margolies traveled throughout the United States for more than thirty-five years taking photographs of American commercial architecture and design. Some of the photographs were used in the publication of his many books on the signs, architecture, resorts, travel and tourist attractions in America. A complete list of his publications can be found on his website: http://www.johnmargolies.com/

SCOPE AND CONTENT NOTE

The collection contains approximately 1500 35mm color transparencies and is organized into two series. **The General series**, **1973-2004**, includes images of theaters, gas stations, motels, restaurants, hotels, the Atlantic coast, and tourist attractions. The **Main Street series**, **1975-2005**, is comprised of civic buildings, banks, clubs, churches, barber shops and signs, and commercial buildings.

Researchers should note there is an item level inventory to the transparencies in Box 1. The inventory lists location and date the photograph was taken.

Selected items from the collection have been digitized and are available at: http://collections.thehenryford.org/Collection.aspx?keywords=%22John+Margolies+Roadside+ America+transparencies%22

SUBJECT TERMS

Names, Personal and Corporate Margolies, John

Subjects

Architecture and tourism

Barbershops

Church buildings

Commercial buildings

Drive-in theaters

Hotels

Motels

Restaurants

Roadside architecture

Service stations

Signs and signboards

Theaters

Travel

Genre and Form

Color slides

Transparencies

CONTAINER LIST

Box no.

Description

GENERAL, 1973-2004

Box 1

Inventory to transparencies

Theaters and drive-in theaters, 1977-2003

Gas stations, pumps and signs, 1977-1994

Motels, 1977-2004

Restaurants, 1976-2004 (includes night clubs, bars, ice cream stands, diners and restaurant signs)

Box 2

Hotels, 1976-2004

Atlantic Coast, 1978-1990

Tourist attractions, 1973-2004

MAIN STREET, 1975-2005

Box 3

Banks

Civic buildings

Clubs and churches

General

Commercial

Barber shops

Barber signs